

# Josh Wood

## Lighting/Compositing Artist

550 Clarinbrige Way  
Alpharetta, Ga. 30022  
678.779.5575

<b>OBJECTIVE</b>	To obtain a position at a studio, company, or organization that will use my strengths and help me grow as an artist.	
<b>EDUCATION</b>	Master of Fine Arts- Visual Effects Savannah College of Art and Design Courses of Study Lighting, Compositing, Programming, Particles, Textures, Modeling, Poject Collaberation	2008-Ongoing til March 2011
	Bachelor of Fine Arts- Animation Savannah College of Art and Design Courses of Study 2-D Animation, 3-D Animation Lighting, Textures, and Modeling	2003-2007
<b>SKILLS</b>	Software: Maya, Nuke, Shake, Houdini, Adobe Creative Suite, Final Cut Pro Programming: MEL, Python, Renderman Operating Systems: Linux, Mac OSX, Windows	
<b>PROFESSIONAL EXPERIENCE</b>	The Savannah College of Art and Design Professor of Visual Effects - Teaching Maya, After Effects, and Adobe Suite. - Preparing lectures and course material. - Instructing students of multiple majors and preparing them	September 2010-current
	Black Sky Blue Death- Heart Attack Music Video CG Lighter - Lighting three shots for a music video - Compositing elements into live plates - Working with a Visual Effects Supervisor	December 2009-February 2010
	The Savannah College of Art and Design Visual Effects Tutor - Tutoring in Maya, Nuke, Shake, Houdini, Mel, RSL, and Python - Creating Schedules and meeting times for students. - Keeping up to date with all programs.	March 2009-May 2010
	Devil In The Details Visual Effects Supervisor -Managing Visual Effects shots -Working with Directors and Supervising Compositing Artists	January 2009 - March 2009
<b>SHOWINGS/ EXHIBITIONS</b>	SCAD Quarterlies Spring 2010 SCAD Quarterlies Spring 2009 SCAD Quarterlies Winter 2009 SCAD Senior Show 2007	